

Cover Sheet: Request 13744

JOU 4XXX – Noticias

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Theodore Spiker tspiker@jou.ufl.edu
Created	3/12/2019 11:13:04 AM
Updated	2/10/2021 9:32:23 AM
Description of request	Request for permanent course number for JOU Spanish-news class, Noticias

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	JOU - Journalism 23040000	Theodore Spiker		12/16/2020
No document changes					
College	Approved	JOU - College of Journalism and Communications	James Babanikos		12/16/2020
No document changes					
University Curriculum Committee	Recycled	PV - University Curriculum Committee (UCC)	Casey Griffith	Please address comments provided by review subcommittee.	1/20/2021
No document changes					
College	Approved	JOU - College of Journalism and Communications	James Babanikos		1/26/2021
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/26/2021
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 13744

Info

Request: JOU 4XXX – Noticias

Description of request: Request for permanent course number for JOU Spanish-news class, Noticias

Submitter: Theodore Spiker tspiker@jou.ufl.edu

Created: 2/10/2021 9:30:16 AM

Form version: 10

Responses

Recommended Prefix

Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, the State Common Numbering System (SCNS) may assign a different prefix.

Response:

JOU

Course Level

Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).

Response:

4

Number

Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.

Response:

xxx

Category of Instruction

Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.

Response:

Intermediate

- 1000 and 2000 level = Introductory undergraduate
- 3000 level = Intermediate undergraduate
- 4000 level = Advanced undergraduate
- 5000 level = Introductory graduate
- 6000 level = Intermediate graduate
- 7000 level = Advanced graduate

4000/5000 and 4000/6000 levels = Joint undergraduate/graduate (these must be approved by the UCC and the Graduate Council)

Lab Code

Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).

Response:
None

Course Title

Enter the title of the course as it should appear in the Academic Catalog.

Response:
Noticias

Transcript Title

Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 21 characters (including spaces and punctuation).

Response:
Noticias

Degree Type

Select the type of degree program for which this course is intended.

Response:
Baccalaureate

Delivery Method(s)

Indicate all platforms through which the course is currently planned to be delivered.

Response:
On-Campus

Co-Listing

Will this course be jointly taught to undergraduate, graduate, and/or professional students?

Response:
No

Co-Listing Explanation

Please detail how coursework differs for undergraduate, graduate, and/or professional students. Additionally, please upload a copy of both the undergraduate and graduate syllabus to the request in .pdf format.

Response:
None

Effective Term

Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.

Response:
Earliest Available

Effective Year

Select the requested year that the course will first be offered. See preceding item for further information.

Response:
Earliest Available

Rotating Topic?

Select "Yes" if the course can have rotating (varying) topics. These course titles can vary by topic in the Schedule of Courses.

Response:
No

Repeatable Credit?

Select "Yes" if the course may be repeated for credit. If the course will also have rotating topics, be sure to indicate this in the question above.

Response:
Yes

If repeatable, # total repeatable credit allowed

Indicate the maximum number of total repeatable credits allowed per student.

Response:
6

Amount of Credit

Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.

Response:
Variable

If variable, # min

Response:
1

If variable, # max

Response:
3

S/U Only?

Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as either letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.

Response:
No

Contact Type

Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.

Response:
Regularly Scheduled

- Regularly Scheduled [base hr]
- Thesis/Dissertation Supervision [1.0 headcount hr]
- Directed Individual Studies [0.5 headcount hr]
- Supervision of Student Interns [0.8 headcount hr]
- Supervision of Teaching/Research [0.5 headcount hr]
- Supervision of Cooperative Education [0.8 headcount hr]

Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.

Weekly Contact Hours

Indicate the number of hours instructors will have contact with students each week on average throughout the duration of the course.

Response:
1-3

Course Description

Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 50 words or fewer. See course description guidelines.

Response:
This courses focuses on Spanish-language news production. Students take on roles for WUFT's Noticias, including writer, reporter, sports reporter/anchor, co-anchor/executive producer, producer, associate producer, writer, reporter, sports reporter/anchor, and co-anchor, entertainment reporter/anchor, camera operators, teleprompter.

Prerequisites

Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in

the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.

Response:

JOU 3109 Multimedia Writing or JOU 3101 Reporting & completion of Spanish-language writing-proficiency test administered by the instructor

Completing Prerequisites on UCC forms:

- Use "&" and "or" to conjoin multiple requirements; do not use commas, semicolons, etc.
- Use parentheses to specify groupings in multiple requirements.
- Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.
- Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).
- "Permission of department" is always an option so it should not be included in any prerequisite or co-requisite.

Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and major/minor in PPHP should be written as follows:

HSC 3502(C) & (HSC 3057 or HSC 4558) & (HP college or (HS or CMS or DSC or HP or RS minor))

Co-requisites

Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system.

Response:

None

Rationale and Placement in Curriculum

Explain the rationale for offering the course and its place in the curriculum.

Response:

Students will take this courses as an elective or as part of proposed Spanish-Language News Media certificate. Students work in Spanish-language news operation to serve Spanish-speaking community for WUFT.

Course Objectives

Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.

Response:

Students will learn to produce multimedia content for Noticias, The Spanish language news platform for WUFT. Possible roles include writer, reporter, sports reporter/anchor, and co-anchor/executive producer. For the Live TV cast, producer, associate producer, writer, reporter, sports reporter/anchor, and co-anchor, entertainment reporter/anchor, camera operators, teleprompter. Objectives:

- 1- To collect information and collect interviews in order to produce stories for TV as well as for digital posting.
- 2- To participate in various roles week to week to experience the different facets of TV news production.
- 3- To develop skills for delivering Spanish-language news in broadcast formats.
- 4- To develop skills to become professional-level bilingual journalists.
- 5- To learn all aspects of newsroom functionality.

By the end of the semester students are expected to participate in all aspects of news production and will walk away with a clear understanding of a newsroom functionality.

Course Textbook(s) and/or Other Assigned Reading

Enter the title, author(s) and publication date of textbooks and/or readings that will be assigned. Please provide specific examples to evaluate the course.

Response:

None. You will be expected to read news/current events involving Latin America and the United States.

Weekly Schedule of Topics

Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.

Response:

Schedule (tentative and subject to change). Students work shifts for Noticias in the Innovation News Center (INC). Shifts are determined by your job role and number of credits for which you are enrolled. This class simulates an internship-type experience. Students will meet for 1-3 hours per week as a class depending on the number of credits for which they are enrolled, and they will work newsroom shifts based on the number of credits for which they are enrolled (1 credit = 4 hours of weekly shift in the INC).

Week of (all dates listed are Monday):

Jan. 6 Welcome to Noticias ~ Introduction and Orientation –

Regular week 1. Note: A regular week consists of producing content for the current week's show and evergreen content during shifts.

Jan. 13 Regular week 2

Jan. 20 NO CLASS. (MLK Jr. Day). Week 3 Produce regular show this week during your shifts. If your shift is Mondays, you need to arrange an alternative shift time for this week's shift with the instructor. (Start Facebook Live Show TENTATIVE)

Jan. 27 Regular week 4

Feb. 4 Regular week 5

Feb. 10 Regular week 6

Feb. 17 Regular week 7 + Approval of Mar. 7 show

Feb. 24 Regular week 8

Mar. 2-7 SPRING BREAK

Mar. 9 Regular week 9

Mar. 16 Regular week 10

Mar. 23 Regular week 11 + Approval of Apr. 25 show

Mar. 30 Regular week 12 + Approval of May 2 show

Apr. 6 Regular week 13 + Approval of May. 9 show

Apr. 13 Regular week 14

Apr. 20 Last Day of Class/Last Facebook Live Apr. 22nd

Evergreen Radio shows air Mar. 7th, April 25th (optional), May 2nd, May 9th *****

Links and Policies

Consult the syllabus policy page for a list of required and recommended links to add to the syllabus. Please list the links and any additional policies that will be added to the course syllabus.
Please see: syllabus.ufl.edu for more information

Response:

Attendance

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Students with Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.ua.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.ua.ufl.edu/public-results

Grading Scheme

List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity. Include details about the grading rubric and percentage breakdowns for determining grades.

Response:

Evaluation: Semester grade will be determined in the following way:

Class Attendance/Participation/Professionalism: 20%

Overall grade for attendance, participating, meeting deadlines, and professional conduct. You will be evaluated weekly on the quality of your contributions in weekly meetings, as well as your interaction with your peers. For every class meeting, you will be given a participation score on a 1-5 ranking.

4-5: Attendance for full class period and high engagement with questions, comments

2-3: Partial attendance and/or average engagement with questions, comments

0-1: No attendance and/or low engagement with questions/comments

Because of the team nature of this course, peer evaluations will be done at mid-point and semester-end and will count for half of this grade. The peer evaluations will include a 1-5 ranking in such areas as teamwork, ability to give criticism, ability to receive criticism, adherence to deadline, professional interaction, and more. Your weekly scores count for 75% of this grade, and the peer evals count for 25%.

Fulfillment of weekly hours in newsroom: 15%

You will do weekly shifts (approximately 4 hours per credit hour ebrolled) in the newsroom.

Quality of work, including reporting/writing/anchoring: 50%

Your writing, editing, and similar assignments will be graded on rubrics given for each kind of assignment.

Current Events quizzes: 15%

Weekly quizzes on current events in Latin America and the United States.

*It is imperative that you abide by the rules and comply with the expectations. Points will be deducted for missing class without a viable excuse. For example, if you miss two classes without

an excuse, that is 5 points that will be deducted for each absence. And if attendance represents 10 of a possible 100 points, then you will already be 10 points short. Points will also be deducted for not meeting deadlines. Remember, you are producing REAL work, that reaches a REAL audience. You are expected to comply with the rules and expectations as you would in any newsroom. If you have questions, please let me know.

Grading:

A 94-100%

A- 90-93.99

B+ 87-89.99

B 84-86.99

B- 80-83.99

C+ 77-79.99

C 74-76.99

C- 70-73.99

D+ 67-69.99

D 64-66.99

D- 60-63.99

E Below 60

Instructor(s)

Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.

Response:

Dania Alexandrino

- Comments:
 - What specifically is the language test given to students? How do students know what the criteria is for passing the test?

Instructor gives written test from a prompt. Student writes response in Spanish. Instructor grades for Spanish proficiency.

Scored on a 0-10 scale: For every three mistakes, instructor marks off $\frac{1}{2}$ point off. If the student scores below a 6, student is not given permission to take the course.

- Please provide more detail regarding participation grade.

Updated in UCC form.

- Issues re: rounding in grading scale? E.g. what happens if a student earns a 93.96? Is that an A?

Thank you for catching. I have made the change in the UCC form.

- Given the real-world nature of this course and comparison in the UCC form to an internship, as well as language proficiency required, is this more appropriately a 4000-level course?

Thank you for the suggestion for making it a 4000-level course. I have made the change in the UCC form.